

CURRICULUM VITAE

Natalia Jordanova

b. 1991 Sofia, Bulgaria

Currently lives in The Hague,
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Education

Fine Arts, Royal Academy of Art, The Hague
2014-2017

Central Saint Martins, UAL, London
2016-2017

BA of Photography, National
Academy of Theatre and Film Arts, Sofia
2009-2013

Solo

Hyper self – you are she, we are she, the fridge, Sofia 2016

Group

MONO8, The Courtyard Theatre, London 2017
The Wild, W139, Amsterdam 2017
Turn Left on Supernova, De Besturing, The Hague 2017
Lockers, Stedelijk Museum, Amsterdam 2017
NXS #1 – Cyber Sensuality, fanfare, Amsterdam 2017
Remote Controller, The Old Police Station, London 2016
Big Space VI, CSM, London 2016
(De)Quantify Me!, TENT, Rotterdam 2016
Masterclass Group Show, KABK, The Hague 2016
Self Presentation : Viennacontemporary, video program, Vienna 2015
OTSEFINAM (MANIFESTO)...or how to activate a fanzine,
TENT, Rotterdam 2015
Digital Agora, KABK, The Hague 2015
Moon Voyage 036- The Family Show, Institute for Performance
and Theory project, Haspel Art Centre, Sofia 2014
Public Address, Red House, Sofia 2014
Based On True Story, Sofia Design Week 2012
Sappho – poetics of images, Red House, Sofia 2010

Awards

The Secret Way, video, Trans – ideology Short Film Festival
– Berlin, Short list 2012
Otec Paisii TEXT – Plovdiv, Bulgaria, Short list 2012
Best photography prize in the exhibition of Forum Honoris Causa,
National Academy of Theatre and Film Arts, Sofia 2011
Photosynthesis prize in the photography competition
of FOTOAKADEMIKA, Sofia 2010
The Magic of Color, contest, First prize and scholarship, Sofia 2010

Internships

O GMS – Sofia, Artist-run space 2013-2014
Hip Hip atelier – Sofia, Bulgaria Contemporary art space
dedicated to self-publishing 2011-2012